



2010-2011 Audition Requirements

1. Send the Audition Application Form (found below) with all required signatures to:

CSYO
1241 Elm Street or Fax to: 513.744.3535
Cincinnati, Ohio 45202

All audition applications should be received at the CSYO office by Friday, August 13th to guarantee an audition time. Applications received after that will be assigned an audition time only if they are available.

Please note that a CSYO member must be active in his or her school music program for three of the four high school years in order to be eligible for the CSYO. To verify this, the application form requires a recommendation signature from the school music director. In addition, private study is strongly encouraged, and the student's private teacher should sign the form. Since these signatures may be difficult to obtain during the summer months, students applications may be returned without one or both of the required signatures in order to meet the August 13th submittal deadline. Should the student audition successfully, they will be provisionally accepted and sent a copy of the application form to be signed by the appropriate person(s). If they are unable to get the appropriate signatures within two weeks of the first rehearsal, they will forfeit their position for the 2010-2011 season.

2. For your audition please be prepared to play the following.
 - a. **Solo:** A piece (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. A piano will not be available at the audition. Students must be prepared to play unaccompanied and should not bring an accompanist with them to the audition. This piece does not need to be memorized. Please bring three copies of your piece or excerpt for the judges.
 - b. **Scales:** All instruments (including mallet percussion) should be prepared to play all major and melodic minor scales. Students should be prepared to play 2 or more octaves from memory. The conductor will choose a scale to hear at the audition.
 - c. **Excerpts:** Selections are bracketed and include metronome markings. All excerpts can be found at www.cincinnati-symphony.org/csyo.
 - d. **Sight Reading:** Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

3. Rehearsals for the CSYO take place at CCM on Sunday afternoons from 2p-5p. The following dates are the scheduled dress rehearsals and concerts. While we make every effort have a set schedule well in advance of the start of the season, dates and times included here are subject to change.

DRESS REHEARSALS

- a. Sunday, December 5, 2010, Call Time & Start Time TBD, Community Open Rehearsal
Location TBD
- b. Sunday, March 13, 2011, Call time & Start time TBD, Community Open Rehearsal Location
TBD
- c. Tuesday, May 10, 2011, Joint Concert Dress Rehearsal, Call Time 4:00p @ Music Hall
- d. Sunday, May 29, 2011, 2:00p-5:00p, CCM

CONCERTS

- a. Saturday, December 11, 2010 @ CCM – Call time 1:00p, Performance time 4:00p
- b. Sunday, March 20, 2011 @ CCM – Call time 1:00p, Performance time 4:00p
- c. Wednesday, May 11, 2011 @ Music Hall (Joint Concert) – Call time 8:30a,
Performance time 10:30a
- d. Monday, May 30, 2011 @ Eden Park (Memorial Day) – Call time 1:30p,
Performance time 3:00p

Audition Application Form & Instructions 2010-2011

Due Date: Applications should be received by 5:00p on Friday, August 13, 2010 to guarantee an audition time.

Mail: CSYO, 1241 Elm St., Cincinnati, OH 45202 **Fax:** 513.744.3535



Name _____
 Address: _____
 City/State/Zip _____
 High School: _____

Instrument: _____
 Phone #: _____
 Email: _____
 Grade in Fall 2010: 9 10 11 12

AUDITION SCHEDULE: Please designate your preferred audition time period by indicating first, second, and third choices below. All auditions take place at CCM.

Date	Day	Time	Instruments	Room	Times		
Aug. 24	Tuesday	3p-9p	oboe, trombone, tuba, flute	3250	3-5_____	5-7_____	7-9_____
Aug. 25	Wednesday	3p-9p	horn, trumpet, bassoon	3250	3-5_____	5-7_____	7-9_____
Aug. 26	Thursday	3p-9p	percussion, bass, harp	1630	3-5_____	5-7_____	7-9_____
Aug. 27	Friday	3p-9p	cello, clarinet	3250	3-5_____	5-7_____	7-9_____
Aug. 28	Saturday	10a-7p	viola, violin	3250	10-1_____	1-4_____	4-7_____
Aug. 29	Sunday	1p-7p	violin	3250	1-3_____	3-5_____	5-7_____

If you are unable to audition during the required time, please briefly explain the conflict below. We will do our best to find an alternate time.

SIGNATURES: Please complete the following information.

1. School Recommendation:*

A. Schools *with* instrumental programs:

I, _____, recommend the above names student to audition
 (music director name: please print)
 for and participate in CSYO for the 2010-2011 season.

Signature _____ Date _____

B. Schools *without* instrumental programs:

I, _____, recommend the above names student to audition
 (counselor's name: please print)
 for and participate in CSYO for the 2010-2011 season.

Signature _____ Date _____

2. Private Lesson Teacher:**

I, _____, recommend the above names student to audition
 (private teacher's name: please print)
 for and participate in CSYO for the 2010-2011 season.

Signature _____ Date _____

3. Parent or Guardian:***

I, _____, recommend the above names student to audition
 (parent or guardian name: please print)
 for and participate in CSYO for the 2010-2011 season.

Signature _____ Date _____

*required within 2 weeks of the first rehearsal ~ ** encouraged ~ ***required to receive an audition time